

Stairway to heaven

Led Zeppelin

♩ = 80

Clarinetten en Sib

Piano

Batterie, Drums

Guitare Basse

Saxophone Soprano

Caisse claire de concert, Guitar Fret Noise

This system contains the first two measures of the piece. The tempo is marked as quarter note = 80. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Clarinetten en Sib (Soprano Clarinet), Piano, Batterie, Drums, Guitare Basse (Bass Guitar), Saxophone Soprano, and Caisse claire de concert, Guitar Fret Noise (Congas and Fret Noise). The piano part begins with a melodic line. The bass guitar plays a simple harmonic line. The congas and fret noise provide a rhythmic accompaniment.

3

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

This system contains measures 3 through 5. The piano part continues its melodic development. The bass guitar part features a triplet of eighth notes in measure 3. The congas and fret noise continue with a consistent rhythmic pattern, including triplet markings in measures 4 and 5.

6

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

3

3

10

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

13

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

17

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

21

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

3

25

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

29

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

33

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

37

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

42

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

$\text{♩} = 82$

46

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

50

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

53

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

56

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

59

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

62

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

66

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

70

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

74

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

Musical score for measures 74-75. The score is for a band ensemble in 4/4 time. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), Bass Drum (Bat.), Bass Guitar (Guit. B.), Saxophone in B-flat (Sax. S.), and Congas (C.C. Con.). The key signature is three sharps (F#, C#, G#). In measure 74, the Clarinet, Piano, and Saxophone parts are silent. The Bass Drum plays a rhythmic pattern of eighth notes. The Bass Guitar plays a simple bass line. The Congas play a pattern of eighth notes. In measure 75, the Clarinet, Piano, and Saxophone parts remain silent. The Bass Drum plays a more complex rhythmic pattern with accents. The Bass Guitar continues its bass line. The Congas play a pattern of eighth notes.

75

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

Musical score for measures 75-76. The score is for a band ensemble in 4/4 time. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), Bass Drum (Bat.), Bass Guitar (Guit. B.), Saxophone in B-flat (Sax. S.), and Congas (C.C. Con.). The key signature is three sharps (F#, C#, G#). In measure 75, the Clarinet, Piano, and Saxophone parts are silent. The Bass Drum plays a complex rhythmic pattern with accents. The Bass Guitar plays a simple bass line. The Congas play a pattern of eighth notes. In measure 76, the Clarinet, Piano, and Saxophone parts remain silent. The Bass Drum plays a complex rhythmic pattern with accents. The Bass Guitar continues its bass line. The Congas play a pattern of eighth notes.

76

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

Musical score for measures 76-78. The score is for a band ensemble. The instruments are Clarinet in B-flat (Clar. Sib), Piano (Pia.), Bass Drum (Bat.), Bass Guitar (Guit. B.), Saxophone in C (Sax. S.), and Congas (C.C. Con.). The key signature is three sharps (F#, C#, G#). The time signature changes from 7/8 to 4/4 at measure 77. The piano part is marked with a forte dynamic (fff) starting at measure 77. The bass drum part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The saxophone part has a melodic line with some grace notes. The guitar part has a steady eighth-note accompaniment. The congas are mostly silent.

79

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

Musical score for measures 79-81. The instruments and key signature remain the same as in the previous system. The piano part continues with the forte (fff) dynamic. The bass drum part continues with its complex rhythmic pattern. The saxophone part has a melodic line with some grace notes. The guitar part has a steady eighth-note accompaniment. The congas are mostly silent.

81

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

83

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

85

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

86

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

88

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

89

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

91

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

93

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

95

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

97

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

100

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

102

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

105

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

108

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

110

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

112

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

115

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

Musical score for measures 115-117. The score includes parts for Clarinet in B-flat (Clar. Sib), Piano (Pia.), Bass Drum (Bat.), Bass Guitar (Guit. B.), Saxophone in Soprano (Sax. S.), and Congas (C.C. Con.). Clarinet, Piano, and Congas are silent. Bass Drum has a complex rhythmic pattern with 'x' marks. Bass Guitar has a melodic line. Saxophone has a long note in the first measure.

118

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.

Musical score for measures 118-120. The score includes parts for Clarinet in B-flat (Clar. Sib), Piano (Pia.), Bass Drum (Bat.), Bass Guitar (Guit. B.), Saxophone in Soprano (Sax. S.), and Congas (C.C. Con.). Clarinet, Piano, and Congas are silent. Bass Drum has a complex rhythmic pattern with 'x' marks. Bass Guitar has a melodic line. Saxophone is silent.

Clar. Sib

Pia.

Bat.

Guit. B.

Sax. S.

C.C. Con.